

Select Reviews

Morton Feldman – “For Bunita Marcus” (1985)
Recording for Paraty Productions / Harmonia Mundi by Ivan Ilić

Ilić clinches the balance with a quiet, urgent focus and a delicate touch. The music is stark and introverted, and gently mournful, but in Ilić’s hands it is also very sensual.

Gramophone (UK) [\[full article\]](#)

★★★★★

Ivan Ilić succeeds in putting these seemingly aimless sequences of notes into tender bonds, while leaving listeners in a trance-like state.

Fono Forum (DE) [\[full article\]](#)

★★★★★

Ilić has developed a keen sense of timing, concentrating on the long line, making the flow feel inevitable. An ideal gateway to Feldman’s twilight works.

Diapason (FR) [\[full article\]](#)

★★★★★

An exquisitely poised and expressive rendering...spellbinding.

BBC Music Magazine (UK) [\[full article\]](#)

Ilić renders Feldman’s alchemy with infinite tact. A ravishing plunge.

Tribune de Genève (CH) [\[full article\]](#)

Ilić hits upon that hypnotic quality...he paces the journey beautifully.

The Washington Post (USA) [\[full article\]](#)

★★★★★

A crystalline reading.

The Independent (UK) [\[full article\]](#)

CLIC Award

Ivan Ilić deploys countless brilliant slivers and a reinvigorated palette of colors, evoking the dizzying presence of eternity. A new hypnotic journey, a magic ritual, a quiet trance, the waking dream of a slumberous musician. Captivating.

Classiquenews (FR) [\[full article\]](#)

★★★★★

A very fine performance...Ilić zigzags through Feldman’s labyrinth with a nuanced and varied touch.

Limelight Magazine (AU) [\[full article\]](#)

Supersonic Prize

A stunning new performance by pianist Ivan Ilić. He has the colors, the gradations of touch and the rhythmic sense to keep this music alive for 70 minutes with an almost stoic serenity.

Pizzicato (LU) [\[full article\]](#)

★★★★★

Masterfully interpreted by Ivan Ilić. An invisible labyrinth played with finesse.

Classica (FR) [\[full article\]](#)