



Ivan's CD of 22 Chopin Studies by Leopold Godowsky was released in 2012 on Paraty.

[N.B. This is a non-exhaustive media archive. Some of the links below may be out of date]

Ivan's video of Godowsky's "Chopin Study no. 13" now has **over 500,000 views on YouTube**.

Broadcasts include **Classic FM South Africa**, **YLE 1 Finland**, **Radio Beethoven** in Chile, **WMRA Virginia**, Seattle's **Classical King FM**, **Radio Cultura FM** in Sao Paulo, **MEC FM** in Rio de Janeiro, German stations **Westdeutscher Rundfunk 3** and **Nordwestradio/Radio Bremen**, **Mississippi Public Broadcasting**, and **RTÉ Lyric FM** in Ireland. The entire Godowsky CD (70+ minutes) was broadcast on Finland's **Yle Klassinen**.

Luxemburg's **Pizzicato Magazine** published **a review** of the Godowsky CD. "Ivan Ilić, despite an astonishing technique, does not forget the musical side. He even seems more interested in poetry than pure virtuosity, more interested in refined eloquence than by the brilliance inherent in the music. He proves that those who had declared war on Godowsky were wrong."

Over the past 2 years, German television station **Classica** has regularly broadcast 6 videos of Ivan playing Ravel and Godowsky works for the left hand. More information is available in German **here** and **here**. **Classica** is broadcast in Austria, Bulgaria, Czech Republic, France, Germany, Korea, Malta, Poland, Romania, Slovakia, Spain, Switzerland, South Africa, and Taiwan.

British magazine **International Record Review** **reviewed the Godowsky CD**: "Ilić pulls off [Study number 18a] superbly, threading through it a consistently clear melodic line while carefully subduing the inner parts...brilliantly fulfilled."

Listen to a **BBC Radio 3** podcast about left-hand repertoire featuring Ivan's recordings and voice **here**. Presenter Suzy Klein calls Ivan's playing **"breathhtaking"**. Ivan's voice was also heard in **this podcast** on 27 September. And **this podcast** on 9

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October.

###Diapason Magazine in Paris: "Ivan Ilić devotes himself to an incredibly painstaking task....he makes us forget the pianistic tricks, and the musical athletics: he gives us music. The warm tone, velvety touch and the intimate, deliberately dreamlike atmosphere he creates are admirable. The lyrical studies are the best - especially the Opus 25 no. 1 and the *Nouvelles Etudes*. And the Opus 25 no. 12 is absolutely epic!"

###Listen to an **hour-long interview** with Ivan on **Radio France**.

###German **Piano News** magazine: "...his playing is brilliant and luminous. A fine, impressive recording by an outstanding pianist." [article in German **here**] **Piano News** also reviewed Ivan's Debussy CD. [**link**]

###Two new Czech reviews (July): **Hudebni Rozhledy** [**link**], **Opus Musicum** [**page 1 - page 2 - English translation**]

###Fanfare: "Ivan Ilić plays [the studies] with a beautiful tone, lovely style, and excellent legato."

###German magazine **Fono Forum**: "The legato and polish of his playing are exemplary." [**link**]

###The Irish Times following a live performance in Dublin: "What was most striking about his playing was its sense of focus. He knows what he wants, and how to get it. He played both the Brahms arrangement of Bach and the Godowsky studies with an unusual rigour...The intelligent clarity of the musical thinking was impressive."

###Prominent German radio station **MDR Figaro** (Mitteldeutscher Rundfunk) selected the CD among their **Top 5 CDs of the Week** on June 4th. [**link**]

###Czech National Radio **CRo 3 - Vltava** reviewed the Godowsky CD on the programme *Rondo* and gave it the highest possible rating. [**link**]

###German radio station **Deutschlandradio Kultur** featured the CD prominently on May 11th.

They will broadcast the CD again on the programme *Einstand* on June 15th.

###8 new reviews: **Oberosterreichische Nachrichten** (Austria), **Radio Vltava** (Czech Republic), **Codaex** (Germany), **l'Education Musicale** (France), **Mania klassiek** (Netherlands), **Clavier Companion** (USA), **Klassik Heute** (Germany), **BBC Music Magazine** (United Kingdom)

###International Piano Magazine (London): "...beautifully recorded, these studies emerge in his hands as immaculately crafted jewels on which he has lavished care and obvious affection. Though there is undoubted novelty value in hearing such gems as the 'Revolutionary' played a semitone up and by one hand, the experience is as musically rewarding as it is intriguing. I salute Ilić's playing and ambition." [**link**]

###British critic **Norman Lebrecht** selected the CD among his **CDs of the Week**.

Slovak Magazine **Hudobny zivot**: "Ilić is witty, captivating and elegant: his performances are full of musical charm and emotional depth." (April 2012)

Ivan was a guest on **BBC Radio 3** programme '**In Tune**' on April 13th. Listen [here](#).
Sud Ouest, a French regional newspaper, published [an article about Ivan](#).

The Daily Telegraph chose the CD as their **Classical CD of the week**.

French musicologist **Sylviane Falcinelli** did [an in-depth interview with Ivan](#)

BBC Radio 3 broadcast the CD on March 10th on the programme **CD Review**.
The presenter called the album "a major achievement".

Classic FM broadcast the CD on David Mellor's **The New CD Show** on March 24th.

Classique News selected the CD as a **Top 5 CD of the month** for March.
The English version is [here](#); the original in French is [here](#).

Ivan plays the title role in **Izak's Choice**, a new short film by Luc Plissonneau.
The film was awarded a prize at the **Festival Europeen du court metrage de Sens** in Burgundy.

Godowsky-related interviews: [Pianobleu.com](#) (in French) - **Earbits** - **Clavier Companion**

The **Washington Times** website published Ivan's 2-part article about Leopold Godowsky.
Part one is [here](#) - Part two is [here](#)

Serbia's **Ilustrovana Politika** published an in depth profile of Ivan.
Ilustrovana Politika is the weekly magazine of **Politika**, Serbia's newspaper of record.
An English translation is [here](#). The original in Serbian is [here](#).

Hungarian **Fidelio Magazine**: "[A Godowsky Renaissance](#)"

Branimir Pofuk, in Croatia's #1 newspaper **Večernji list**, [combines music and politics](#)

A Selection of Broadcasts:

Western Europe

- Live **1-hour interview** on **Radio France** (*L'humeur vagabonde* with Kathleen Evin)
- Live **interview and performance** on **BBC Radio 3** (*In Tune* with Sean Rafferty)
- German **Deutschlandradio Kultur** 11/05/2012 (*Radiofeuilleton*)
- Italian **Radio Classica** (*Ultimo Grido* with Luca Ciammarughi)
- German **Westdeutscher Rundfunk 3** (*Die Mittagspause*) on November 6th
- German **Nordwestradio/Radio Bremen** (*Musikwelt*) on October 24th
- **Classic FM** on March 24th (*The New CD Show* with David Mellor)
- **BBC Radio 3** on March 10th (*CD review* with Andrew McGregor)
- **BBC Radio 3** on October 3rd (*In Tune* with Suzy Klein)
- **Radio France (France Musique)** on *Musique Matin* and *Changez de Disque*.
- Belgian **VRT Radio Klara** on February 2nd (*Café Zimmermann* with Mark Janssens)
- **Radio 4 Holland** on February 4th (*Pianistenuur* with Frederic Voorn)
- Norwegian **NRK Klassisk** on January 28th
- 40 minute broadcast on **Concertzender** on February 6th.
- **RTÉ Lyric FM** is the media sponsor for Ivan's upcoming Irish tour.

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- Belgian **RTBF Musiq'3** on January 26th 2012 (*Autour de Midi* with Michel Debrocq)
- Spanish **Catalunya Ràdio** on December 17th (*MP Clàssics* with Ester Pinart)
- **Venice Classic Radio** on March 15th, 22nd, 26th, and 27th.
- An **interview** on **Frequence Protestante** in Paris (*Cantabile* with Marc Portehaut)

Eastern/Central Europe

- **Slovakian National Radio (Rádio Devín)** (*Virtuóz* with Zuzana Adamkovičová)
- **Croatian National Radio** on January 23rd and 27th (*HRT1* and *HRT3* with Jana Haluza)
- **Bulgarian National Radio (BNR)** (*Multicultural dialogos* with Tsvetelina Nacheva)
- **Serbian RTS2** on January 6th (Interview with Bojana Žižić)
- **Polish National Radio (PR2)** has the Godowsky CD in rotation
- Polish **RMF Classic** in Krakow reviewed and broadcast the Godowsky CD in January
- **Ukrainian UR3 Radio Kultura** (*I know that music* and *Eternal Classics*)
- **Czech National Radio 3 - Vltava** (CD review on *Rondo* with Libor Dřevíkovský)

American Public Radio

- **WFMT Chicago** on January 15th (*New Releases* with Lisa Flynn)
- **Delmarva Public Radio (Interview)** on *Just Opened* with Kara Dahl Russell)
- **Mississippi Public Broadcasting** January 18th (*Midday Classical* with Karen Hearn)
- **WSHU** (Connecticut/Long Island) on January 18th by Kate Remington
- **WMRA** (Virginia) on February 6th (*Bob's Record Shelf* with Bob Satterwhite)
- **Troy University Public Radio** (Alabama/Georgia/Florida) by Carolyn Hutcheson)
- **WHQR** (North Carolina) on January 31st by Pat Marriott
- **Indiana Public Radio** (*Morning Musicale* with Steven Turpin)
- **Georgia Public Broadcasting** on January 18th (*Midday Music* with Sarah Zaslav)

Elsewhere:

- Peruvian **Radio Filarmonia** (*Pentagrama Britanico* with Elke McDonald)
- Estonian **Klassika Raadio** on January 26th (*Album* with Kersti Inno)

Australia's **Limelight Magazine** published an article about **Paul Wittgenstein** including an interview with Ivan. The PDF of the article is [here](#), the online version is [here](#). A separate bonus interview is now published on Limelight [[link](#)] - [[PDF](#)].

Ivan was interviewed by **France 3 Television**. Link [here](#).

Ivan played the reincarnation of **Glenn Gould** in Benoît Maire's latest film, **The Shepherd**. The film premiered at the **Centre Georges Pompidou** on **27 October 2011**.

Read a review of Ivan's acting debut [here](#).

Ivan's favorite music website, the **International Music Score Library Project** has asked to use his music on their **website**. Like Ivan, they believe that "music should be easily accessible for everyone."